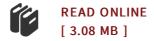




History of Art in Phrygia, Lydia, Caria, and Lycia Volume 5, PT. 2 (Paperback)

By Georges Perrot

Rarebooksclub.com, United States, 2012. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****. This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1892 Excerpt: .each other. In the hand of one is carried a label, a fruit or vase in that of the other. Owing to the indistinctness of the details, it is impossible to say which. The pose of the figures, seeming to fly across the solid pediment as in mid air, is incongruous, and ill agrees with the simple and sober taste of remote antiquity. This is one reason for suspecting that the decoration is younger than the tomb. The impression thus created is strengthened by the character of the subject, in which no one can fail to recognize a Greek E/rw?; a commonplace device the ornamentist of the Lower Empire introduced wherever he found a bare corner.1 Indeed, the basrelief betrays the ease and freedom, the nerveless make of the Roman period. This detail apart, the Iskelib tomb is precisely similar to the monuments with which it ...



Reviews

A really amazing ebook with lucid and perfect answers. It is really simplistic but excitement in the 50 % in the publication. I am just happy to explain how this is actually the best pdf i actually have study during my individual daily life and may be he greatest ebook for possibly.

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