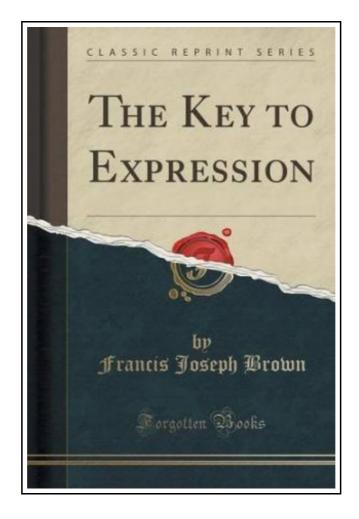
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Reviews

Very beneficial to any or all class of individuals. It is rally interesting through looking at time. You will not feel monotony at at any time of your time (that's what catalogs are for concerning in the event you question me).

(Dr. Dallas Reinger IV)

THE KEY TO EXPRESSION (CLASSIC REPRINT) (PAPERBACK)



Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English Brand New Book ***** Print on Demand *****. Excerpt from The Key to Expression The present treatise is a product of the authors experience in the classroom and on the platform. Its design is fourfold - viz., (1) to stimulate the student to independent thought. (2) to broaden his knowledge, (3) to deepen his sympathies, and thus (4) to elevate the standard of the elocutionary art. Many persons begin the study of elocution with the impression that they have no thinking to do; that some one else has thought out everything for them: and that, therefore, they have only to follow instructions. This is a great mistake. No study is more comprehensive than that of expression, for it is the study of human nature in its infinite variety of manifestations. A knowledge of expression, it may be truly said, must be conditioned by one s knowledge of human nature, for the evolution of oratory moves on parallel lines with the evolution of man. Of all the subjects which a student pursues in acquiring an education, that which causes him to think, to create new ideas, which gives him a higher ideal of life, is the one which is most beneficial both to himself and to those with whom he comes in contact. To express greatness is to be great. In order to advance toward greatness, one has to recognize his personal limitations and defects, endeavor to overcome them, and to conform to an ideal type. As an aid to broadening the sympathies, a diagram to illustrate the operations of the mind or soul has been given. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at This book is...



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