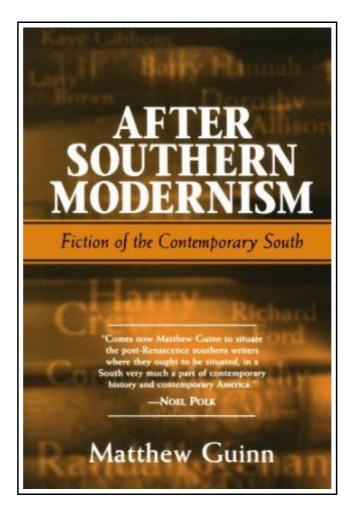
After Southern Modernism: Fiction of the Contemporary South (Paperback)



Filesize: 8.19 MB

Reviews

Completely essential read publication. It is really basic but excitement in the fifty percent of the book. You will not really feel monotony at anytime of your respective time (that's what catalogues are for about in the event you ask me).

(Lexie Paucek PhD)

AFTER SOUTHERN MODERNISM: FICTION OF THE CONTEMPORARY SOUTH (PAPERBACK)



University Press of Mississippi, United States, 2000. Paperback. Book Condition: New. New. 228 x 148 mm. Language: English . Brand New Book ***** Print on Demand *****. The literature of the contemporary South might best be understood for its discontinuity with the literary past. At odds with traditions of the Southern Renascence, southern literature of today sharply refutes the Nashville Agrarians and shares few of Faulkner s and Welty s concerns about place, community, and history. This sweeping study of the literary South s new direction focuses on nine well established writers who, by breaking away from the firmly ensconced myths, have emerged as an iconoclastic generation--Harry Crews, Dorothy Allison, Bobbie Ann Mason, Larry Brown, Kaye Gibbons, Randall Kenan, Richard Ford, Cormac McCarthy, and Barry Hannah. Resisting the modernist methods of the past, they have established their own postmodern ground beyond the shadow of their predecessors. This shift in authorial perspective is a significant indicator of the future of southern writing. Crews s seminal role as a ground-breaking poor white author, Mason s and Crews s portrayals of rural life, and Allison s and Brown s frank portrayals of the lower class pose a challenge to traditional depictions of the South. The dissenting voices of Gibbons and Kenan, who focus on gender, race, and sexuality, create fiction that is at once identifiably southern and also distinctly subversive. Gibbons s iconoclastic stance toward patriarchy, like the outsider s critique of community found in Kenan s work, proffers a portrait of the South unprecedented in the region s literature. Ford, McCarthy, and Hannah each approach the South s traditional notions of history and community with new irreverence and treat familiar southern topics in a distinctly postmodern manner. Whether through Ford s generic consumer landscape, the haunted netherworld of McCarthy s southern novels, or...

Read After Southern Modernism: Fiction of the Contemporary South (Paperback)
Online

Download PDF After Southern Modernism: Fiction of the Contemporary South (Paperback)

Related Kindle Books



Penelope s English Experiences (Dodo Press) (Paperback)

Dodo Press, United Kingdom, 2007. Paperback. Book Condition: New. 226 x 148 mm. Language: English . Brand New Book ***** Print on Demand *****. Kate Douglas Wiggin, nee Smith (1856-1923) was an American children s author...

Download Document »



Mother Carey s Chickens (Dodo Press) (Paperback)

Dodo Press, United Kingdom, 2007. Paperback. Book Condition: New. 228 x 154 mm. Language: English . Brand New Book ***** Print on Demand *****. Kate Douglas Wiggin, nee Smith (1856-1923) was an American children s author...

Download Document »



Index to the Classified Subject Catalogue of the Buffalo Library; The Whole System Being Adopted from the Classification and Subject Index of Mr. Melvil Dewey, with Some Modifications. (Paperback)

Rarebooksclub.com, United States, 2013. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****. This historic book may have numerous typos and missing text. Purchasers can usually...

Download Document »



Oxford Reading Tree Read with Biff, Chip and Kipper: Phonics: Level 2: A Yak at the Picnic (Hardback)

Oxford University Press, United Kingdom, 2014. Hardback. Book Condition: New. Mr. Nick Schon (illustrator). 177 x 148 mm. Language: English . Brand New Book. Read With Biff, Chip and Kipper is the UKs best-selling...

Download Document »



Oxford Reading Tree Read with Biff, Chip and Kipper: Phonics: Level 2: Win a Nut! (Hardback)

Oxford University Press, United Kingdom, 2014. Hardback. Book Condition: New. Mr. Alex Brychta (illustrator). 176 x 148 mm. Language: English . Brand New Book. Read With Biff, Chip and Kipper is the UKs best-selling...

Download Document »