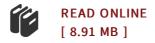




Best Work of Aubrey Beardsley (Paperback)

By Aubrey Beardsley

Dover Publications Inc., United States, 1991. Paperback. Book Condition: New. 44th Revised edition. 269 x 203 mm. Language: English . Brand New Book. In the brief span of his life and career, Aubrey Beardsley (1872 98) galvanized public attention in 1890s London with his exotic renderings of subjects, which often projected the sensual and the grotesque. This splendid volume brings together the best of Beardsley s work a rich selection ranging from illustrations for Laclos s Les Liaisons Dangereuses and Balzac s La Comedie Humaine to magazine cover designs, book plate silhouettes, title-page ornaments, and delightful mini-portraits of major composers. Also included are two photographs of the artist, consisting of private portrait studies by Frederick H. Evans. Over 180 beautifully reproduced black-and-white plates capture the uniqueness of Beardsley's vision and reveal the seductive power of his art. Among the illustrations are brilliantly conceived vignettes from Le Morte D arthur, Venus and Tannhauser, Salome, and Lucian s True History as well as enchanting creations for The Yellow Book (an influential British arts quarterly), and much more. Characterized by bold black masses, elongated shapes, and sensually provocative figures, these works are the product of a remarkable individual style that transformed the...



Reviews

Very useful to any or all group of men and women. It is writter in basic words instead of difficult to understand. I realized this ebook from my i and dad recommended this publication to understand.

-- Althea Fahey MD

It is great and fantastic. It can be writter in easy phrases and never hard to understand. You will not really feel monotony at at any time of your respective time (that's what catalogues are for concerning if you request me).

-- Michel Halvorson