



## The Penguin Book of English Song: Seven Centuries of Poetry from Chaucer to Auden (Hardback)

By Richard Stokes

Penguin Books Ltd, United Kingdom, 2016. Hardback. Book Condition: New. 240 x 162 mm. Language: English . Brand New Book. The Penguin Book of English Song anthologizes the work of 100 English poets who have inspired a host of different composers (some English, some not) to write vocal music. Each of the chapters, arranged chronologically from Chaucer to Auden, opens with a precis of the poet's life, work and, often, approach to music. Richard Stokes's notes and commentaries constantly illuminate the language and themes of the poems and their settings in unexpected ways. An awareness of how Ben Jonson based his famous poem *Drinke to me, onely, with thine eyes on a Greek original*, for example, increases our enjoyment of both the poem and the traditional song; knowledge of Thomas Hardy's relationships with women deepens our appreciation of songs by Ireland, Finzi, Britten and others; Charles Dibdin's *Tom Bowling*, played each year at the Last Night of the Proms, takes on a deeper resonance when we know that it was written after the death of his brother Tom, a sea captain struck by lightning in the Indian Ocean. Many composers of different nationalities appear, but...



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