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A Music Primer for Schools

By John Troutbeck

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An excerpt from the beginning of the INTRODUCTION: 1. Sound is the effect on the ear of a wavelike (undulatory) motion of an elastic medium, caused by the vibrations of an elastic body. 2. When the vibrations occur at regular intervals, and the waves are therefore of equal length, a musical sound is produced. 3. Musical sounds differ from each other (independently of their duration) in intensity, character, and pitch, determined respectively by the extent, form, and frequency of the vibrations. 4. Intensity, which depends on the extent of the vibrations, regulates the loudness or softness of a sound. 5. Character, which is also called quality or complexion (French timbre, stamp; German klangfarbe, sound-tint), has already been aid to depend on the form of the vibrations. Difference in character enables us to distinguish between voices and instruments, different kinds of voices, and different kinds of instruments. 6. The human voice may be divided into two classes, each of which may again be subdivided, as follows: Female or high voices (including those of children of both sexes): a. Soprano...



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Reviews

The book is fantastic and great. it was writtern really perfectly and useful. I discovered this pdf from my i and dad sugested this book to learn.

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