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A Very Popular Exile: An Omnibus Comprising 'The Tao of Cricket'; 'An Ambiguous Journey to City'; Traditions, Tyranny, and Utopias'

By Ashis Nandy; Introduction By Imtiaz Ahmed

Oxford University Press, New Delhi, India, 2010. Paperback. Book Condition: New. First Paperback Edition. This is a collection of three significant works of Ashis Nandy - The Tao of Cricket, An Ambiguous Journey to the City, and Traditions, Tyranny, and Utopias. In The Tao of Cricket, Nandy shows how a game once identified with the British Empire and a preserve of the British gentry - is now more South Asian than English. He examines the sneaking entry of the modern urban industrial ethic and mass culture into a game that used to thrive on its ability to be a living critique of modern life. Through the story of Indian cricket, he attempts a systematic analysis of world-views, ideologies, cultural exchanges, and political choices. An Ambiguous Journey to the City - concerned with the apparently territorial journey between the village and the city - captures some of the core fantasies and anxieties of Indian civilization over the past century. Nandy argues that the decline of the village from the creative imagination of Indians in recent decades has altered the meaning of this journey drastically, and that the true potentialities of Indian cosmopolitanism cannot be realized without renegotiating the myth of the...



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